

W/HMM/CM/Sal/1/140

TELEPHONE—MUSEUM 1150

Sale No. 10,484.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

**WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.**

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 24th, 1922,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser, and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in Payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 24TH, 1922,
At FIVE o'clock to the Minute.

Attributed to or after,

Subjects.

LOT.

- | | | |
|-----|------------------|--|
| 601 | | Eighteen pictures |
| 602 | | Nine ditto |
| 603 | | Seven ditto |
| 604 | R. WILSON, &c. | Four paintings |
| 605 | T. CRESWICK, &c. | Ditto lot |
| 606 | NASMYTH, &c. .. | Four paintings in gilt frames |
| 607 | ARMFIELD .. | Four oil paintings—Dogs, unframed |
| 608 | | Five oil paintings, unframed |
| 609 | ENGLISH SCHOOL | Military Subject, Boats off Cromer
and a Coast View |

	Attributed to or after	Subjects
610	H. GOODWIN AND G. A. BOYLE	Running Water at Fordwych, and a Landscape and Cattle
611	DE POOTTERS AND J. MORGAN	A lady and her Son with Harp, and Consulting the Lawyer
612	E. CORBETT AND S. BATES	Potato Harvest, and High and Dry on the Coast
613	H. MONTALBA AND V. RICHEL	The Edge of the Lake, and Political Prisoners
614	E. DRUMMOND	A water-color drawing — Daddy's Darling
615	H. HURLEY ..	An oil painting—The Rivals
616	C. FIELDING ..	A water-color drawings—The Smug- glers
617	A. HUGHES ..	An oil painting—Constantine Bay Cornwall
618	DITTO	Two oil paintings—The Shepherd Boy and The Ford, Yorkshire
619	D. COX ..	A water-color drawing—In the Park
620	ENGLISH SCHOOL	Portrait of a Lady and a Seascape
621	SHAYER, &c. ..	Three framed Landscapes
622	ROBERTS ..	An Italian Landscape with Figures
623	F.R. UNTERBERGER	A Lake Scene with Boats, Figures, &c
624	R. KNIGHT .	Four pictures of Fish, in 1 frame
625	W. LUCAS ..	Portrait of Fisherwoman and a large water-color drawing
626	ITALIAN SCHOOL	Herodius with the Head of John and a Figure Subject
627		Ten paintings and pastel portraits various
628	E. WALKER ..	A Summer's Breeze
629	B. FOSTER ..	A water-color drawing—Choice Fruit
630	W. WEDGERY ..	A Landscape with Waterfall
631		A Scriptural Subject in gilt frame
632	WILLIAMS ..	Pair of Portraits of Ladies in gilt frames
633	PETERS.. ..	Three Allegorical Subjects on panel in gilt frames
634	G. BALDRY and P. F. POOL, RA	Hyde Park in the Season and The Cave of Mammon

Attributed to or after.	Subjects
635 MORLAND ..	Animals in a Park and a Wreck on the Coast
636 D. Cox, RWS	A signed water-color drawing—Crossing the Common
637 F. BOUCHER ..	A speculative oil painting—Allegorical Subject, signed
638 T. L. ROWBOTHAM, RI	A fine water-color drawing—Road Scene with Figure, &c.
639 E. POLLARD ..	The Halt of the Brighton Coach Figures, &c., signed
640 T. B. HARDY, RBA	A water-color drawing—Off Calais Boats and Figures
641 B. W. LEADER, RA	A well-executed oil painting—Welsh Landscape, River and Figures
642 T. B. HARDY ..	An oil painting—Seascape with Boat and Lighthouse
643 JONES	Two Coast Scenes
644 SMITH, of Chichester	Pair of Landscapes and Figures
645 UNKNOWN ..	Three oil paintings—Sporting Subjects
646 D. ROBERTS, RA	View at Athens
647 MENDOZA ..	Child with Doll and a Landscape with Figures
648 A. G. BELL ..	Northern Venice and Children in the Wood, panel
649 HENLEY ..	Reading the Scriptures and an Italian Landscape with Figures
650 J. ORROCK AND JENNINGS	On the Coast and a Landscape with Figures
651 MUNKACSY AND M. COLINDA	A Pleasant Surprise, Pastel of a Lady and ditto of a Child
652 D. ROBERTS, RA	A water-color drawing—Interior of Notre Dame, Rouen with Figures
653 REMBRANDT ..	A finely painted panel—Portrait of Rubens
654 J. MACWHIRTER, RA	Pair of clever water-color drawings—In the Heart of Scotland, and the companion, in swept frames

	Attributed to or after	Subjects.
655	E. NICOL, RA	An oil painting—The Cobbler's Call signed
656	L. RIVERS, RI	An exhibited water-color drawing— View at Sevenoaks with Cattle and Figures in swept frame
657	TITIAN ..	A fine speculative oil painting—Venus
658	 :	An oil painting—Portrait in gilt frame
659		Ditto—Coast Scene with a Donkey
660		Ditto—Bull and Dog
661		Ditto—Exterior with Figures
662		Ditto—Woody Landscape
663		Ditto—Landscape with Cottage and Figures on a Bridge
664	BARKER ..	Landscape on panel, 1 other and a Figure Subject on panel
665	GONZALES and LUNY	A Cavalier and the Wreck on panel
666	AUMONIER ..	A Country Lane and Head of a Girl
667		Epsom Downs, Jockey Up and a Portrait of a Lady and a Landscape
668	T. B. HARDY, RBA	Pair of water-color drawings — The Dutch Coast, Boats and Figures and the companion in swept frames
669	W. MULREADY, RA	An important oil painting — The Flower Seller, signed and dated
670	W. MANNERS, RBA	A water-color drawing—A Mountain Pass, in swept frame, exhibited at Suffolk Street Galleries
671	J. F. HERRING, Senr.	A Racing painting—The Finish
672	S. LLOYD, RI	A water color drawing—Coast Scene Figures, &c., Sussex
673	H.B.KOEK-KOEK	A panel painting—Dutch Coast Scene, Boats and Figures
674	P. DELASZLO ..	Head of a Girl, signed
675		A Venetian Canal Scene, signed
676	T. B. HARDY ..	A water-color drawing—Waiting for the Tide
677	D. ROBERTS ..	A water-color drawing—Continental Street Scene

	Attributed to or after.	Subjects.
678	H. HERKOMER..	Interior with Figure
679	VERETSCHAGEN	A Winter Scene, signed
680	C. THORNBY, &c.	Two Landscapes and a Figure Subject
681	C. STANSFIELD]..	Sunset off the Cornish Coast
682	A. VICKERS ..	Across the Fields
683	FOSTER, RWS	A water-color drawing—Rustic Land- scape with Children
684	E. TAYLOR ..	The Holly Seller
685	R. PERCY ..	Pair of English Landscapes
686	H. BONE ..	Clever study of an old Man
687		An oil painting—Portrait of a Dog in gilt frame
688		Pair of oil paintings—Lake Scenes in Venice with Boats in gilt frames
689		Two ditto—Fruit and Flowers in gilt frames
690		Pair of ditto Sea Views and a pair of ditto Landscapes in gilt frames
691	E. STOCGUITER..	Pair of ditto Lake Scenes with Boats and Figures, in gilt frames
692		Ditto Landscape with Figures and 3 others in gilt frames
693	P. SAUNDERS ..	A water-color drawing—Lake Scene in gilt frame
694	L. LEWIS ..	Pair of ditto in gilt frames
695		Two ditto in gilt frames and 3 ditto— Portraits in 1 frame
696		Pair of old English portraits in Law- rence pattern gilt frames
697	A. JEROME ..	An oil painting—Lady with Basket and Flowers
698		Coast Scene with Figures and a View of a Church
699		Interior with Man Smoking, Man in Armour and 1 other
700		Pair of oil paintings—Views in Venice in gilt frames (a.f.)
701		Woody Landscape and Figures in gilt frame

	Attributed to or after.	Subjects.
702	JONES	An Interior with a Turkish Lady
703	B. FOSTER, RWS	Pair of water-color drawings—Village Scene, Figures, &c. and the companion, in swept frames
704	METZU ..	A fine panel painting—Interior with Figures
705	H. C. FOX, RBA	A very fine water-color drawing—The Bend of the River with Figure and Cattle, exhibited at the Academy
706	F. HOLL, RA ..	A panel painting—Interior of a Dutch Cottage with Figures, signed
707	HARRISON WEIR, RI	A highly finished water-color drawing—The Bird's Nest, signed
708	OLDFIELD ..	Portrait of a Lady
709	S. DUDLEY, 1899	Fruit
710	C. F. POOLE ..	Figures on Coast, and a Landscape and River
711		Portrait of a Lady, and 1 other
712	TRUCHAIN ..	Flowers
713	H. DAVIS, RA	Oil painting—A Thames Backwater
714	T. B. HARDY ..	Water-color drawing—Coast Scene
715	F. WACKER ..	Water-color drawing—Sunset
716	CONWAY ..	Landscapes with Cathedrals, a pair
717	HEWITT ..	Three water-color drawings
718	TURNER ..	Water-color drawing
719	HORNFIELD ..	Dogs
720	BRANDER ..	A Continental Street Scene
721	J. H. HOOPER RBA	An important oil painting—Landscape and Figures, Wargrave, signed and dated
722	SIR H. HERKOMER RA	A water-color drawing—Prospero and Miranda
723	B. KOEK-KOEK	An important oil painting—Landscape with Horsemen
724	F. FINNIE ..	A water-color drawing—River Scene signed
725	V. COLE, RA ..	River Scenes, a pair, signed
726	H. KOEK-KOEK	A Marine View
727	H. CAMERON ..	Landscapes with Figures, a pair

Attributed to or after.	Subjects.
728 TARA	Pair of English Countryside Scenes with Tavern, Figures, &c.
729 P. P. RUBENS ..	Figure Subject
730 CONSTABLE ..	A Lock Scene, painted on panel
731 DUTCH SCHOOL	Old panel painting
732 C. LANDSEER, RA	A painting — Interior with Figures signed
733 T. B. HARDY, RBA	Pair of water-color drawings— The Coast at Scheveningen and the companion, in swept frames
734 W. SHAYER ..	A panel—On the Sussex Coast, Boats and Figures, signed
735 O. NORRIE ..	Pair of exhibited water-color drawings —Military Subjects, Horses and Figures
736 L. RIVERS, RI	An exhibited oil painting—A Sussex Village Scene, Road, Figures and Sheep, signed
737	Winter Scene with Windmill
738	Ditto River View with Figures in a Boat
739	Ditto Landscape with old Mill
740	Head of a Female in gilt frame
741	Fruit Piece in black and gilt frame
742	Coast Scene with Lighthouse
743 FRENCH SCHOOL	Portrait of Lady on panel
744 PAUL POTTER ..	Landscape with Bull and a Portrait of a Lady
745 C. STANFIELD, RA	An oil painting—Off the Coast, Shipping, &c.
746 J. TURNER, RA	A clever oil painting—Italian Landscape, River and Figures
747 J. MEISSONIER	A fine panel painting—The Standard Bearer, Figures, &c.
748 W. COLLINS, RA	A well-executed oil painting—Fisher-man on the Coast
749 W. WITHERINGTON RA	A clever oil painting—View in Derbyshire, River and Figures

at
H. M. M.

(Good)

9x7 Operation
on a main
arm

68/1

Attributed to or after.

Subjects.

- 750 SIR H. HERKOMER RA A very fine oil painting—Interior with Figure, highly finished
- 751 T.B. HARDY, RBA A pair of water-color drawings—The Dutch Coast, Boats, &c., and the companion in swept frames
- 752 H. HOOPER .. Evening on the River
- 753 OLD MASTERS .. St. John and the Lamb
- 754 T. DINGLE A. VIELLOT Gathering Blue Bells and Figures on Balcony
- 755 R. CLEMENSON Otter Hunt and a Dutch panel—Skating
- 756 MORLAND .. An Exterior of a Cottage with Figures and a curious old painting on panel
- 757 SEYMOUR .. The Shooting Party
- 758 Portrait of the Duke of Wellington Landscape and Cattle, Garden Scene with Figures and a drawing
- 759 L. RIVERS .. Pair of water-color drawings, and an oil painting—Landscapes
- 760 PAUL MARTINADO AND STORIE A water-color drawing—View in Italy and 1 other drawing
- 761 DUDLEY HUGHES Four water-color drawings, in gilt frames
- 762 P. NASMYTH ... Lane Scene with Figure and Cottage signed
- 763 J. F. HERRING An important oil painting—In the Farm Meadows, Hassocks, Sussex
- 764 B. FOSTER, RWS A highly finished water-color drawing—Landscape with River and Figure in swept frame
- 765 C. STANFIELD, RA An oil painting—Marine View with Shipping, signed
- 766 H. G. GLENDONI, RA An important oil painting—A Game of Chance
- 767 A. STONE .. A River Scene, signed
- 768 C. ADAMS .. Ditto lot
- 769 H. HERKOMER A water-color drawing—Figure Subject
- 770 R. WESTALL .. Ditto—On the Lookout
- 771 MACWHIRTER.. In the Highlands, signed

- | | | | |
|-----|-----------------------------|---|--|
| 772 | W. P. | | |
| | WITHERINGTON, RA | The Path Through the Woods | |
| 773 | H. COMPOTOSTO | Lady at Her Toilet | |
| 774 | W. COLLINS, RA | Dutch Fisherwoman Landing Fish | |
| 775 | ARMFIELD, &c. . . | Four water-color drawings, framed | |
| 776 | | Sunset on the Coast and a Seascape | |
| 777 | VICARS | Dutch Landscape and Figures and a
Landscape and Cattle | |
| 778 | L. DRURY | .. Returning from the Catch and John
Thornton Presenting Bibles to
Soldiers and Sailors | |
| 779 | G. S. WALTERS | Outside the Harbour | |
| 780 | T. BAKER (of
Leamington) | An exhibited oil painting — Stoke
Pogis Church, Figures, &c. | |
| 781 | J. BRETT, RA | A clever oil painting—Coast Scene
Figures, &c., Cornwall | |
| 782 | T. GAINSBOROUGH
RA | A speculative oil painting—Landscape
and Figures | |
| 783 | A. DEBREANSKI, | An exhibited oil painting—A View at
Snowdon, Wales, Cattle, &c. | |
| 784 | | Head of a Female in gilt frame and a
colored print | |
| 785 | N. FIELDING | .. Pair of water-color drawings—Goats
and Ducks in Landscapes in gilt
frames | |
| 786 | | Oil painting—Portrait of a Gentleman
and Child, 2 engravings in rosewood
frames and a ditto in gilt frame | |
| 787 | | Two engravings in maple frames and
2 Portraits in white and gilt frames | |
| 788 | | Large chromo—View of Liverpool | |
| 789 | MEISSONIER | .. The Smoker and The Writer, proofs
a pair | |
| 790 | MORLAND | .. The Tea Party and the Blue Boy
colored | |
| 791 | DITTO | .. The Virtuous Parents and The Fair
Penitent, a pair | |
| 792 | DITTO | .. Evening Employment and 1 other | |
| 793 | REYNOLDS | .. The Fortune Teller and Innocence | |

Attributed to or after

Subjects.

- 794 Pair of large proof engravings
 795 Quantity of engravings, water-color
 drawings, in folio
 796 Ditto lot
 797 Ditto lot
 798 Parcel of 5 water-color drawings and
 5 aquatints—Hiawatha
 799 Two large gilt picture frames
 800 Gilt frame with fluted columns and 21 others
 801 Two large gilt frames and 2 small ditto
 802 Quantity of gilt and other frames

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 28th day of MARCH, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 30th day of MARCH, 1922,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE AND EFFECTS.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.